Project Summary

Through a 2008 Champlain Valley National Heritage Partnership Implementation Grant, 6,725 visitors were able to enjoy *A Beckoning Country: Art and Objects from the Lake Champlain Valley* at the Robert Hull Fleming Museum. Attendees included university classes, school groups, seniors, and other community members. The Fleming Museum’s goal was to produce an exhibition that marked the Quadricentennial of the exploration of the Lake, reminding people about the collections here at the Fleming and drawing new members of the community to the Museum. The project was successful on those counts. In addition, the Fleming Museum published an exhibition catalog featuring images of the objects on view as well as essays about the University collections.

The Robert Hull Fleming Museum developed a commemorative exhibition catalog for the event