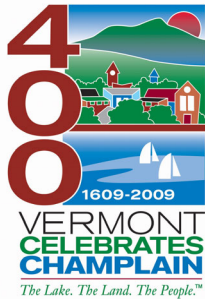


# 2010 Quadricentennial Legacy Grants

## Chansons and Fiddle Tunes



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### Project Summary

Franco-American culture in the region focused on home life with lively gatherings hosted by families, which kept songbooks of the various folk music played at these soirees. The Chansons and Fiddle Tunes project builds on a project previously funded by the LCBP and the CVNHP: The Martha Pellerin Collection of Franco-American Song. The earlier support provided by LCBP allowed the Vermont Folklife Center (VFC) to catalog and create a database of Franco-American musical materials collected by the late Martha Pellerin. (<http://www.vermontfolklifecenter.org/digital-archive/chansons/>)

Chansons and Fiddle Tunes continued where the previous project left off, with two primary goals in mind: 1. The modification of the extant online Omeka database from a specific resource dedicated to the Martha Pellerin Collection of Franco-American Song to a general online access platform for the VFC Archive; and 2. Digitization, transcription, cataloging and data entry aimed at making available related to an additional collection of Franco-American music materials: the Derosier Family Collection.



A screen shot of the Vermont Folklife Center's Digital Collection web page.

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<b>Date Complete:</b>	Feb. 27, 2012
<b>Grant Amount:</b>	\$10,000
<b>Non-federal Match:</b>	\$7,500
<b>Total Amount:</b>	\$17,500