



# Champlain Valley National Heritage Partnership



## 2016 CVNHP Conservation & Community Grant

### Reclaiming Lost Centuries of Native American Presence in Lake George

#### Project Summary

The Lake George Historical Association (LGHA) received a 2016 CVNHP Conservation & Community grant to expand its Native American exhibition room collaborating with area scholars, Native American historians, story tellers, clan mothers, Native residents and museums. The aim for the exhibition is to hone and expand the LGHA's artifact collection, to research missing Native American history, and to offer the public an expanded Native American exhibit room with stunning new interpretive graphics, large wall maps and a digital kiosk noting the presence of various Indian tribes in the region (including waterways, trails, ceremonial and burial sites, homes, wigwams, long houses, encampments, military actions etc).

Speakers were engaged in season 2016 and will be included in future lecture series. The museum's networking with the Iroquois, Mohican and Abenaki tribes and Nations has expanded significantly from this work. Over the years the LGHA hopes to expand the interpretation further, providing the public with a growing collection of oral histories, bringing additional Native American stories to light. At least five First Nations speakers were engaged in preliminary oral histories, small sections of which are included in the digital presentation supported by the CVNHP Conservation & Community grant.

This project generated an additional small grant to create an exhibition handbook.

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**NEIWPC Code** PO12136

**Date Complete:** Mar. 10, 2017

**Grant Amount:** \$5,000.00

**Non-federal Match:** \$3,984.53

**Total Amount:** \$8,984.53